

Comparison chart

MAC Full Coverage	RCMA	Graftobian	CS	Visora	Black Opal
C15		Graceful Swan*			
NC15		Ingénue			
NC20		Sunrise Flush*		CN001	
NW20		Sunrise Flush*			
NW25		Morning Glow		cn002	
NW30		Morning Glow*			
NW35	Shinto #3	Golden Sunset*			
NC35		Vixen*			
NW40		No Match			
NW45		Warm Umber			
NC45		Diva			
NW50		Warm Umber			walnut
C50		Olivia			
NC50		Midnight Marigold*			
W55		Phantom			
NC60		Golden Sunset*			
NC65		Midnight Merigold*			
	Gena Beige		506-15		

MAC FACE AND BODY	RCMA	Graftobian	Visora	Black Opal
C3		Vixen		
C5		Olivia*	MV01	
C7		Midnight Marigold		
N1	Olive #2	Cashmere Beige		
N2		Morning Glow	CN002	
N4		Warm Umber		
N6		Ceylon Cinnamon*		

ORIGINAL MAC FACE AND BODY	RCMA	Graftobian	CS	Visora	Black Opal
C-2		Prima Donna			
C-3		Vixen			
C-4		Femme Fatale			
C-5		Screen Goddess			
C-6		Diva*			
C-7	Shinto #5	Midnight Marigold*			
C-8	Shinto #6	Burnt Umber*			
C-9		Warm Umber			
	Olive #1	Aurora	508-14		
	Olive #3	Afterglow			
	Olive #4	Sandstone			
	Ivory	Buff	501-11		
	Shinto 1	Buttermilk			
	Shinto #2	Desert Sand			
	Shinto #4	Deep Xanthe			
	Tan Tone	Cedar Spice			
		Henna		CN005	
		Auburn		CN006	
		Caramel		CN102	
		Pecan			Hazel nut
		Nutmeg			Ginger
		Chestnut			Au Chocolat
		Sable			Carob
		Sienna			Black Walnut
		Shadow dance			Ebony
		Sunlit linen			Kalahari sand
		Butterscotch			Heavenly Honey
		Enchantress	509-62		

MAC STUDIO FIX

NW50 _____ Café Au Lait _____

- Notated Differences

MAC C15	Graceful Swan (Tad Lighter than MAC)
MAC NW20	Sunrise Flush (Tad more yellow than MAC)
MAC NW30	Morning Glow (Tad lighter than MAC)
MAC NW35	Golden Sunset (Tad more yellow than MAC)
MAC NC35	Vixen (Tad darker than MAC)
MAC NC50	Midnight Marigold (Tad redder than MAC)
MAC NC60	Golden Sunset (Tad warmer than MAC)
MAC NC65	Midnight Marigold (Tad lighter than MAC)

MAC FACE AND BODY

C5	Olivia (Tad More Olive than MAC)
N6	Ceylon Cinnamon (Tad lighter than MAC)

MAC ORIGINAL FACE AND BODY

C-5	Diva (Tad lighter than MAC)
C-7	Midnight Marigold (Tad Darker than MAC)
C-8	Burnt Umber (Tad Darker Than MAC)

<u>Revlon Color Stay</u>	<u>Graftobian</u>	<u>Cinema Secrets</u>
Buff	Ingenué	CS 401-71 (CS is tad more yellow)